

## Course Syllabus

**Course Title:** Readings in the English Language Culture (Eng 351)

**Number of credit hours:** 3 hrs

**Prerequisite:** All specialized courses until the end of the fifth semester

**Course Instructor:** Dr. Mona Al- Ammar

**E-mail:** dr.ammar12@gmail.com

**Office hours:** 11-10am, 12-1 pm (Sat. & Tues.), or by appointment

**Required text:**

Simon During (2005). *Cultural Studies: A Critical Introduction*. London: Taylor.

Copies are available for borrowing from the department Library.

[http://books.google.com.sa/books?id=rBiQPg1O0hoC&printsec=frontcover&hl=ar&source=gbs\\_ge\\_summary\\_r&cad=0#v=onepage&q&f=false](http://books.google.com.sa/books?id=rBiQPg1O0hoC&printsec=frontcover&hl=ar&source=gbs_ge_summary_r&cad=0#v=onepage&q&f=false)

### **Recommended Books and References:**

Michael Valdez Moses (1995). *The Novel and the Globalization of Culture*. Oxford.

Edward Said (1995). *Culture and Imperialism*.

L. Kroeber (2003). *Culture: A Critical Review of Concepts and Definitions*.

Stuart Hall (2007). *Representation, Cultural Representations and Signifying Practices*.

### **Online resources**

<http://www.jstor.org/pss/257749>

### **Course Schedule:**

Time	Date 1433/2012	Topic	Assignments Due that Day	Student Responsibilities Before Class
Week 1	7 <sup>th</sup> of Rabi' I 30 <sup>th</sup> of Jan	Registration Week		...
Week 2	14 <sup>th</sup> of Rabi' I 6 <sup>th</sup> of Feb	Introduction and course plan		...
Week 3	21 <sup>th</sup> of Rabi' I 13 <sup>th</sup> of Feb	Part 1-The Discipline		Read p. 5-38
Week 4	28 <sup>th</sup> of Rabi' I 20 <sup>th</sup> of Feb	Part 1-The Discipline		Read p. 5-38
Week 5	5 <sup>th</sup> of Rabi' II 27 <sup>th</sup> of Feb	Part 1-The Discipline		Read p. 5-38
Week 6	12 <sup>th</sup> of Rabi' II 5 <sup>th</sup> of Mar	Part 2- Time <b>1<sup>st</sup> Quiz</b>		Read p. 49-77
Week 7	19 <sup>th</sup> of Rabi' II 12 <sup>th</sup> of Mar	Part 3- Space		Read p. 79-96
Week 8	26 <sup>th</sup> of Rabi' II 19 <sup>th</sup> of Mar	Part 4- Media and the Public Sphere <b>1<sup>st</sup> Mid-Term Exam</b>		-Read p. 107-136 - Prepare for the 1 <sup>st</sup> quiz
		<b>BREAK</b>		
Week 9	10 <sup>th</sup> of Jumada I 2 <sup>nd</sup> of April	Part 4- Media and the Public Sphere		Read p. 107-136

Week 10	17 <sup>th</sup> of Jumada I 9 <sup>th</sup> of April	Part 5- Identity  Discuss Analytical Essay  <b>2<sup>nd</sup> Quiz</b>		-Read p. 143-16  prepare for the 2 <sup>nd</sup> quiz
Week 11	24 <sup>th</sup> of Jumada I 16 <sup>th</sup> of April	Part 5- Identity		-Read p. 143-161
Week 12	2 <sup>nd</sup> of Jumada I 23 <sup>rd</sup> of April	<b>2<sup>nd</sup> Mid-Term Exam</b>		prepare for the midterm
Week 13	9 <sup>th</sup> of Jumada II 30 <sup>th</sup> of April	Part 6.1 Feminism's Aftermath: Gender Today		Read p. 171-182  -Work on  Analytical Essay
Week 14	15 <sup>th</sup> of Jumada II 7 <sup>th</sup> of May	Part 7- Value	<b><u>Analytical Essay is Due on this Day</u></b>	-Read p. 191-208  -Prepare Analytical Essay for submission
				.
Week 16	5 <sup>th</sup> of Rajab 26 <sup>th</sup> of June	<b>Final Exam</b>		Prepare for final Exam

### **Class Participation:**

- A good group discussion requires your presence.
- Contributing to class discussion includes asking questions and displaying clear evidence of having done the reading.
- Appearing alert during class time, actively engaging your classmates, and not sleeping or otherwise indulging in distracting and distracted activities.
- Taking notes. Your notes will be of use to you when you write your paper.

### **Cultural Analysis Paper:**

- In this essay, students need to analyze the importance and significance of their role as future translators in solving issues of cultural misunderstandings. Students should highlight similarities and differences between cultures of the east and the west and how their future career can be used as a bridge between the two.
- Students are expected to use suffice examples, references, and explanations to support their ideas. Articles, books, literary journals, and academic websites contain great references.
- Students should use key theories and research from the course to analyze initial exploration. -A printed copy should be submitted .
- 3-4 page long, double spaced, Times New Romans, size 12 font.

- Again, It should be research oriented (i.e. cite sources). Students need to give credit where credit is due. Any material taken from other sources to support any points in the essay should be appropriately cited and referenced.
- If you need writing help, don't hesitate to consult the Department Writing Studio.  
<http://pnuwritingstudio.wordpress.com/online-consultations/>.

**Assessment:**

Participation	7 %
Quizzes	8%
Mid-term exams	30%
Term Paper	15%
Final exam	40%
Total	100%

**NOTE:-** This syllabus is subject to change depending on class progress